

The Khartoum State Police Music Band is considered one of the historical bands and has a prominent national role since its establishment in 1950. The idea for this band came out for various reasons among which are the marches at graduation ceremonies, force morale raising besides participation in the celebrations of the force. The band has gone through various stages which can be summarized in the following:

1. First stage:

The band was located at the municipality of Khartoum where the police and the executive organ were under one leadership. Because of the importance of music role, the Late Daoud Abdel Latif, the Senior Executive Officer at the municipality was requested to form a music band that will be under Khartoum Municipality. A group of respectable masters of music undertook its establishment. Among these were Ust. Badawi Hassan Khalifa, Ust. Mohamed Elhassan Babikir, Ust. Abdel Aziz Eljak, the Late Abdel Moneim Elamin, the Late Yousif Zain Elabdin, the Late Babikir Mohamed Eltayeb, Hussein Abdin, the Late Saadabi Omer, the Late Hassan sabeel, Osman Alamou and Ust. Elrayah Rizg Allah. These were trained by the Late Musician Mohamed Ismail Bashir who took over this task after retiring from the Sudan Defense Force. This was arranged through an order from the Senior Executive Officer in coordination with the British Police Gomondan, Mr. Kots. After that this group was sent to the police school, which was at the current location of the National Council, to be trained on marches and study laws, regulations and music. The number was doubled to 25 individuals studying music. After the completion of the training period the band was returned to the municipality which was considered the main location of the band. This was located to the North of the current Ali Abdel Latif school. It continued to support the graduation of new recruits and national occasions besides participation in police and citizens private events. This gave a high recognition and lead to the excelling in performance by the band.

2. Second Stage

In May 1955 the band was transferred from Khartoum Municipality to be officially part of the Police Force. This was during the tenancy of the British Gomondan Mr. Kots and it was assigned to the Headquarters Bullocks Force. It carries out its duties under the name of Police Music. Its leadership was assigned temporarily to the Late Sergeant Abdel Muneim Elamin for six months. After that Rabih Murdas, who was at the rank of Master Sergeant (Sol) took over the leadership. He continued to manage the band until it was taken over by the excellent musician the Late Lt. Colonel Abdel Gadir Abdel Rahman after returning from training at the Egyptian Institute of Music. He used to train the Sudanese at the Sudanese Club at Egypt.

While in Egypt, he developed strong relations with prominent singers there including Kawkab Alsharq Um Kulthom and Musician Mohamed Abdel Wahab. His finger prints were obvious where he introduced many Eastern, Western and Swahili music pieces. Despite his specialization in the Saxfon and trumpet, he excelled playing all musical instruments. Due to that, the band got a great benefit from him during his tenancy. He was assisted by the musician Ret. Colonel Mohamed Elhassan Babikir who was then at the rank of Sergeant (Jawish). During the same period, a number of musicians and singers joined the band e.g. Osman Alamou (Singer) who introduced two excellent songs, namely 'Maabad Al-Ahzan' and 'Janat Al-Ahlam' that were among the first pieces recorded by the Jazz bands to the Sudanese Radio Station. In 1975 late Major Abdel Gadir Abdel Rahman and Ret. Lt. Mohamed Elhassan Babikir contributed through the introduction of many specialized bands like the Jazz and String bands to expand the works of the Police Music Band. These bands used to undertake recreational works for the families of officers and NCOs as well as to all citizens.

As part of the development of the Police Music Band, three member of it were sent to join the Institute of Music and Theatre. Of these are Ret. Lt. Col. Ali Abbakar and Lt. Abdel Hafeez Osman to transfer experience and utilize their studies in developing Khartoum State Police music band and train other cadres at the level of the country. During that period, Lt. Col. Abdel Gadir Abdel Rahman got retired and Major Mohamed Elhassan took over the leadership of the band. His first aim was to establish a music institute for training musician from other regions. The location was transferred to the current place of the headquarter of Omdurman Traffic Police. Then it was transferred to its current location near Alsouq Alshaabi, Khartoum. The institute was established and located at the Police College. The service of Lt. Col. Abdel Hafeez Osman was renewed after his graduation from the Institute of Music and Theatre to support music training at the institute. After increasing its intake of students, there was a need for a leader at the rank of Lieutenant to assist with advancing work in music. Sergeant (Musaid) Rahamtallah Ali Omer who continued promotion to the rank of Lt. Col (retired now). He was promoted first to the rank of Lieutenant to replace Col. Mohamed Elhassan who retired in 1990. The progress and creativity continued to now where it is led by First Lt. Ali Abdel Latif as the Head of the unit besides First Lt. Eisa Abbakar and Lt. Khidir Abdel Razig. The band expanded and became a branch that comes under the Directorate of Guidance and Services at the Khartoum State Police Headquarters.